

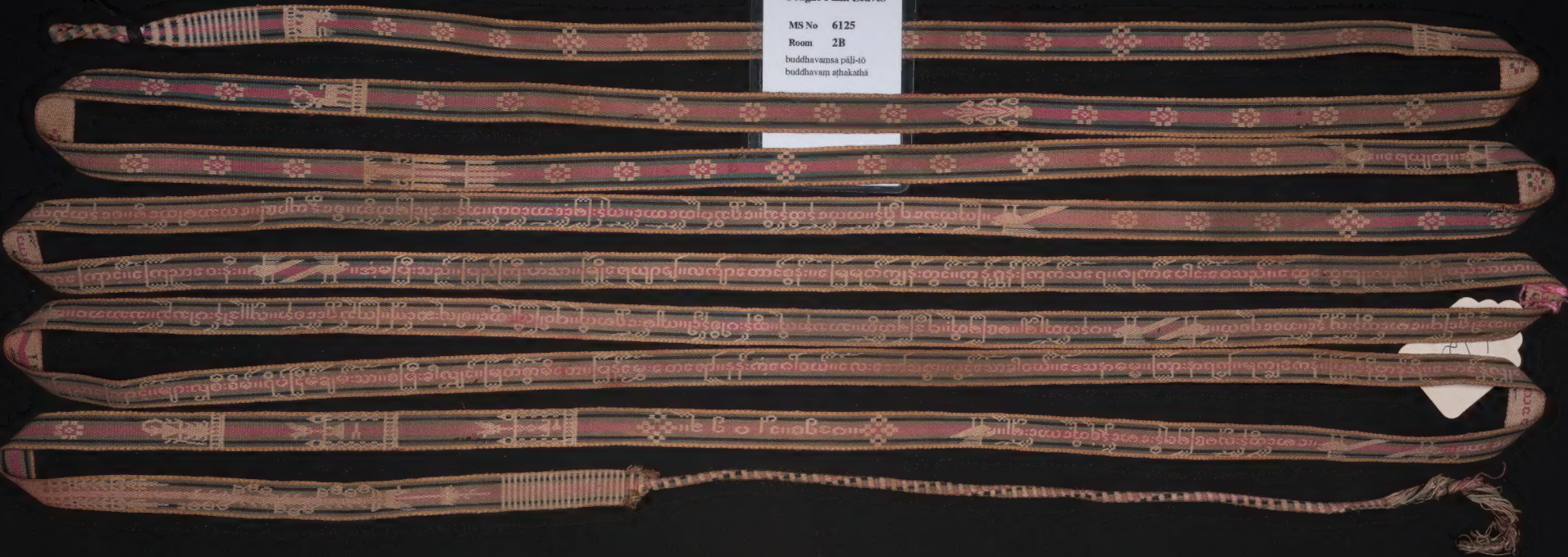
Fragile Palm Leaves

MS No 6125

Room 2B

buddhavamsa pāli-40

buddhavams athakatha



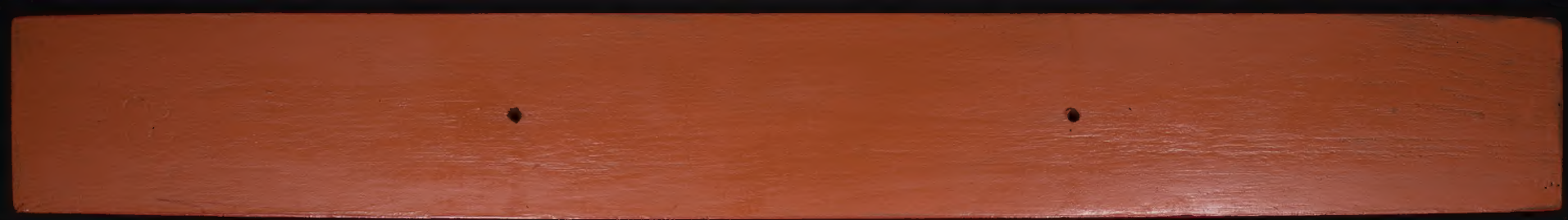
Fragile Palm Leaves

MS No 6125

Room 2B

buddhavamsa pāli-tō
buddhavaṃ aṭṭhakathā







၈၁

နုတောတသယကဝတောအရဟတောသတ္တသပ္ပဒဿ၊ ဣတ္ထာစလောကာသိပတိသဟဗ္ဗ
တိကောတပ္ပလိဒနပိရေအာယာစထသန္တိသတ္တဘဗ္ဗရေက္ခမေခိကာ၊ ဒေသပတိဝပ္ပိဗ္ဗာန
ကပ္ပိဗ္ဗိဇ၊ သပ္ပန္နပိဗ္ဗာစရကသတကာဇိနော၊ ရတိန္ဒရသန္တမဒေဟတရနော၊ တထာဂတသ
ဗ္ဗုပ္ပုဂ္ဂလဿ၊ ဗုဒ္ဓိကောရသတကာသတ္တသတ္တော၊ နုတောတောဓနန္တိသဒေဝပန္နသယာ၊ ဗုဒ္ဓိဗ္ဗာ
သိကာဒေသကောနရတပော၊ ဗုဒ္ဓိစလံပညာစလပ္ပကိဒိသံ၊ ဗုဒ္ဓစလံလောကပတိတသိကာ
ဒိသံ၊ နုတောတောဓနန္တိသဒေဝပန္နသယာ၊ ဗုဒ္ဓိဗ္ဗာသိကာဒေသကောနရတပော၊ ဗုဒ္ဓိစလံပညာ
စလပ္ပကိဒိသံ၊ ဗုဒ္ဓစလံလောကပတိတသိကာဒိသံ၊ ဟန္တာဟံသေယသိယာပိ၊ ဗုဒ္ဓစလသပ္ပတ္တ
ရံ၊ စကံပိယသယသိယာပိ၊ နုတောတောနမဂ္ဂပိတံ၊ သပ္ပာမဟာရာဇိကာတာဝတိယာ၊ သာဟ
စဇေ၊ တုဗ္ဗသိတာစနိတိတာ၊ ဗုဒ္ဓိတောယေ၊ ဣတ္ထကသယိကာ၊ အာနန္တိတာပိမုလသကံသုစ
ဇယာသံ၊ ဩတာသိတာစလံသဒေဝကာ၊ ဗုဒ္ဓစလောကန္တရိကာ၊ သာသိတိတာ၊ သာပိ
စတိဗ္ဗာဝိယာတောတဝိဒါဟု၊ ဩတ္ထာနအရေဇ္ဇရကံပိ၊ ဣပတိရံ၊ သိဒေဝမုသကန္တဗ္ဗမုသက

ဗုဒ္ဓစလံ

ဗုဒ္ဓစလံ

ဤသောအာတာဝုတ္တရာပိပုလ္လသဒ္ဓေယျသော၊ အမညိပုလ္လသကောပရုတ္တိကောယသ္မိ၊ အာတောစ
ဥဒ္ဓိတိပိယသ္မိတိတ္တတာ၊ သုတ္တတ္တပေသဒ္ဓမ္မိဝိဝေသ္မိနိဗ္ဗာနကော၊ သတ္တဘဟုဒေဝမနုဿပုဇိ
တော၊ သမာဒိနုဘိဘဝေါသတာပုဉ္ဇိလက္ခဏော၊ အယေသယိဇာဓိဓ္မေကောပိ၊ ငိုဗိတိ၊ အသောယာပိဝေ
တာဒေဝဝရေနစက္ခုယ၊ အတ္တလဝပက္ခိတ္တသဘိ၊ နရုတ္တဟော၊ စက်ပိဟပယိလောကနာယကော၊
သုဒ္ဓိတိဝံသဗ္ဗရတနမုတ္တိတိ၊ အဗ္ဗိစက္ခာဒေသနာနုဿသန္နိတိပိ၊ ငိုဗိတိရောဂဂိဝယိဇာဟ၊ စ
ကိဝိယပယိလောကနာယကော၊ သုဒ္ဓိတိဝံသဗ္ဗရတနမုတ္တိတိ၊ အသသဟသယိလောကနာ
တယာ၊ သိနေပုဗ္ဗတတုတုဟေတုပေဝဒေသယိပိ၊ ငိုဗိယာ၊ စက်ပိဟပရတနပယော၊ အသသဟ
သယိဇာတိက္ခတ္တ၊ စက်ပိဟပယိဇော၊ သဗ္ဗသောဝဋ္ဋိပယာပသော၊ စက်ပိဟပရတနပယော၊ အာ
လာသံဃာတိဇာနဝတ္တိ၊ သောဝဋ္ဋိပယာကတ္တတိ၊ ဝေဒိကသသဗ္ဗသောဝဋ္ဋိ၊ ဒိဋ္ဌာတောပဝေ
သသဗ္ဗိတိတာ၊ အက်ပုတ္တပိလောကဂိဋ္ဌာ၊ နိဗ္ဗိတောဝုတနာပယော၊ ဩဘာသေဗ္ဗိဒိဿာသ
ဗ္ဗာ၊ သတာဂိသိတ္တရတော၊ အာဝုတ္တိစက်ပိဟပရတနပယော၊ ဒွတ္တိသဝရသက္ခဏောဝိရောစဟနောသပ္ပ

000

မြန်မာ့ဝန်ထမ်း

3

॥ श्रीगणेशाय नमः ॥

6

1950

CCl_4

1000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating where the text was originally written or where it was folded. The ink is dark, and the overall appearance is that of an old, well-preserved document.

60%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark resembling a dash or a stylized 'L'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some corrections or insertions visible, such as the word "Herrn" written above "Herrn" in the second line. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the use of "Herrn" (Monsieur/Mr.) and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one on the left and one on the right. The script is dense and appears to be a form of shorthand or a specific dialect. The overall appearance is that of an old, possibly leather-bound, manuscript page.

သီလဝိသုဒ္ဓါပရိယောဂ်၊ နှစ်ဆယ်တန်း၊ ပထမအတွက်
 စာအုပ်ကြီးကို ရေးသားခဲ့သည်။
 မြန်မာ့စာပေနှင့် အနုပညာများကို လေ့လာ
 ဆည်းပူးခဲ့ပြီး ဝိသုဒ္ဓါပရိယောဂ်ကို
 ရေးသားခဲ့ခြင်းဖြစ်သည်။
 ဤစာအုပ်ကြီးသည် မြန်မာ့စာပေ၏
 တန်ဖိုးရှိသော အမွေတစ်ခုဖြစ်ပြီး
 ကျွန်ုပ်တို့အား စာပေနှင့် အနုပညာများကို
 လေ့လာဆည်းပူးနိုင်ရန် အကူအညီပြုပါသည်။

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

June 21

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



1900

1. () 2. () 3. () 4. () 5. () 6. () 7. () 8. () 9. () 10. ()

എന്നാൽ ഏതൊരു ദൃഷ്ടിയിൽനിന്നും നോക്കിയാൽ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text is written in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small dark mark near the center of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

12

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page.

681

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of 17th or 18th-century handwriting. There are some ink blots and a small circular mark on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals: one on the left side and one on the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a circular seal. The handwriting is fluid and characteristic of historical documents. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, filling most of the page's width.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots, possibly ink blots or holes, on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'S' and 'C'.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a horizontal crease near the top.

1882

1882

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct lines of text that appear to be headings or subheadings, written in a slightly larger and more formal hand than the main body of the text. The first line is located in the upper left quadrant, and the second line is located in the upper right quadrant. The main body of the text is written in a cursive script that is characteristic of the 18th or 19th century. The text is written in a single column, with the lines of text following the curve of the page. There are two small, dark circular marks on the page, one on the left and one on the right, which appear to be holes or indentations. The overall appearance of the document is that of a historical manuscript or letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent feature is a large, stylized initial or decorative element in the center, possibly a monogram or a large letter 'O' or 'G'. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark, circular marks on the page, possibly holes or ink smudges.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

சுருதி

சுருதி

சுருதி

சுருதி

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with a horizontal fold line visible near the top. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the bottom right, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are several lines of text, with some lines being more prominent than others. The paper appears aged and slightly discolored. There are two dark spots, possibly holes or ink marks, on the right side of the page. The text is written in a fluid, cursive style, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

[illegible]

1. 10. 10. 10. 10.
 2. 10. 10. 10. 10.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with horizontal lines. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with horizontal lines. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of words. There are two distinct lines of text, with some spacing between them. The paper shows signs of wear, including a small dark spot and some discoloration.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of words. There are two distinct lines of text, with some spacing between them. The paper shows signs of wear, including a small dark spot and some discoloration.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a piece of aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of words. There are two distinct lines of text, with some spacing between them. The paper shows signs of wear, including a small dark spot and some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be underlined or separated by small gaps. The handwriting is somewhat slanted and consistent throughout. There are some dark spots and stains on the paper, particularly a large one near the center-left and another near the center-right. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters. The paper shows signs of age, including discoloration and a small dark spot near the center.

[illegible]

Handwritten text in a cursive script, likely a header or title, spanning the top left portion of the document.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting across the middle of the document.

Handwritten text in a cursive script, likely a footer or concluding section, located at the bottom of the document.

67

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

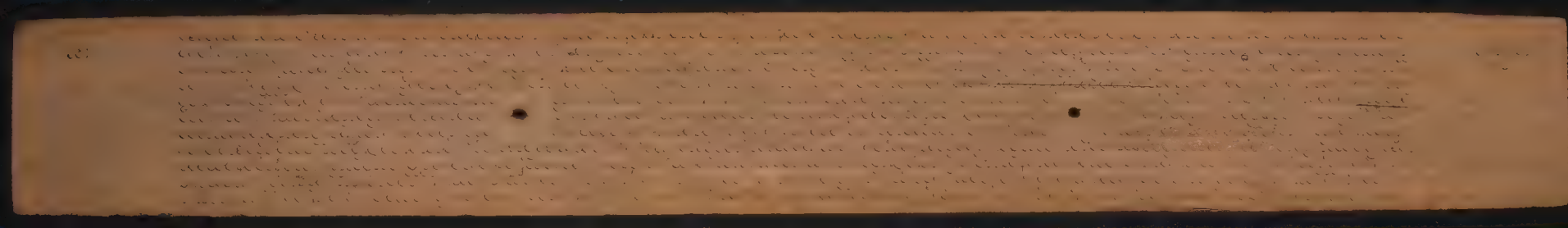
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, visible on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'P' which often represent 'Ch' and 'P' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the horizontal center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten signature or initials in the top right corner, possibly reading "J. B. Smith" or similar.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'W' and 'V'. The document shows signs of age, including discoloration and some small dark spots.

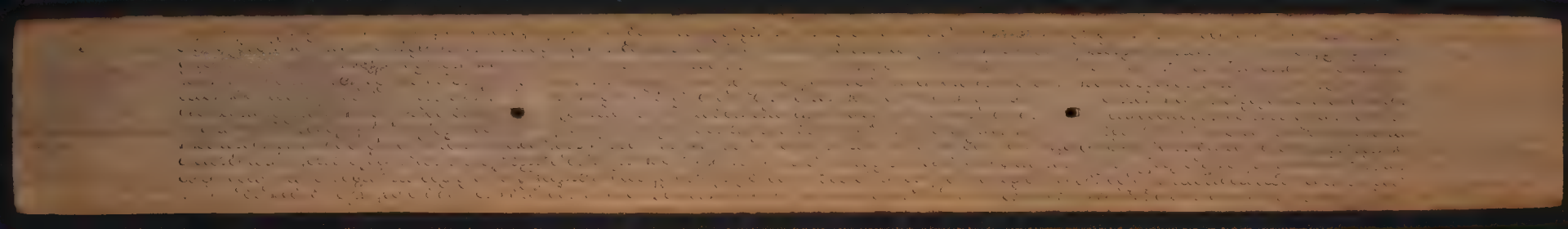


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The overall appearance is that of a historical or antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the left side of the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are several large, stylized initial letters or words that stand out, possibly indicating the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some small dark spots.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or paragraphs. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct dark spots or holes on the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The text is arranged in approximately 10 lines, though some are partially obscured by the smudges and the dark spot. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct dark circular holes, characteristic of traditional palm leaf binding. The text is written in a cursive style with varying line lengths. Some words are written in larger, more prominent characters, possibly indicating a title or a section header. The overall appearance is that of an ancient or historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of Telugu or a related South Asian script. The leaf shows signs of age, including discoloration and two distinct circular holes, which are characteristic of traditional palm leaf manuscripts used for writing and binding.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the page, particularly a large one near the center. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint horizontal lines visible on the right side of the page, possibly indicating a margin or a section break. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the left side of the page, one near the top and one near the bottom. The ink is dark, and the handwriting is dense and flowing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of capital letters like 'D' and 'M'. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible in the center of the page.

Handwritten signature or initials in the bottom right corner.

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Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

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Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.

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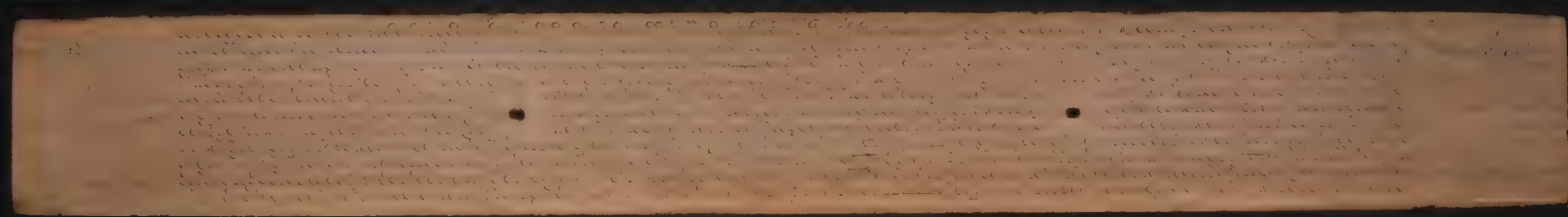
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly faded or obscured by ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark circular marks, possibly holes or ink smudges, on the paper. The overall appearance is that of a historical manuscript or a page from an old book.

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The first of these is the
fact that the number of
cases of the disease is
increasing. This is due to
the fact that the disease is
more common in the
tropics than in the
temperate zones. The
second fact is that the
disease is more common
in the lower social classes
than in the upper. This
is due to the fact that
the lower social classes
live in more crowded
quarters and have less
access to medical aid.
The third fact is that the
disease is more common
in the summer months
than in the winter. This
is due to the fact that
the disease is more
common in the tropics
than in the temperate
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is that the disease is
more common in the
lower social classes than
in the upper. This is
due to the fact that the
lower social classes live
in more crowded quarters
and have less access to
medical aid.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two small dark spots on the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals visible on the page, one on the left and one on the right, which appear to be official markings. The script is dense and flowing, characteristic of historical cursive handwriting.

(12)

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the second line of the top left corner.

Handwritten text in the third line of the top left corner.

Handwritten text in the fourth line of the top left corner.

Handwritten text in the fifth line of the top left corner.

Handwritten text in the sixth line of the top left corner.

Handwritten text in the seventh line of the top left corner.

Handwritten text in the eighth line of the top left corner.

Handwritten text in the ninth line of the top left corner.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom right corner, possibly a signature or footer.

Handwritten text in a cursive script, possibly a signature or a title, located at the top center of the page.

Main body of handwritten text in a cursive script, covering most of the page. The text is arranged in several lines, with some variations in spacing and alignment. There are two small dark spots or holes visible in the middle of the page, one on the left and one on the right.

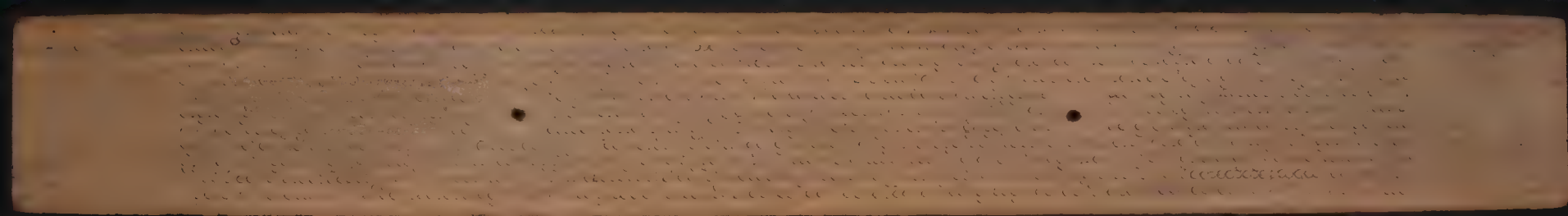
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some faint horizontal lines and a small dark mark visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink stains) on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis or as a start of a new section. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some corrections and insertions visible, particularly in the upper left section. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page from a larger volume, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The paper shows signs of wear, including small dark spots and a faint horizontal crease.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly Latin or Italian, given the use of letters like 'G' and 'S' which often represent 'G' and 'S' in such scripts. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly Latin or Italian, given the use of letters like 'G' and 'S' which often represent 'G' and 'S' in such scripts. The paper shows signs of wear, including small holes and discoloration.



ایستاد

مکتوب

مکتوب

مکتوب

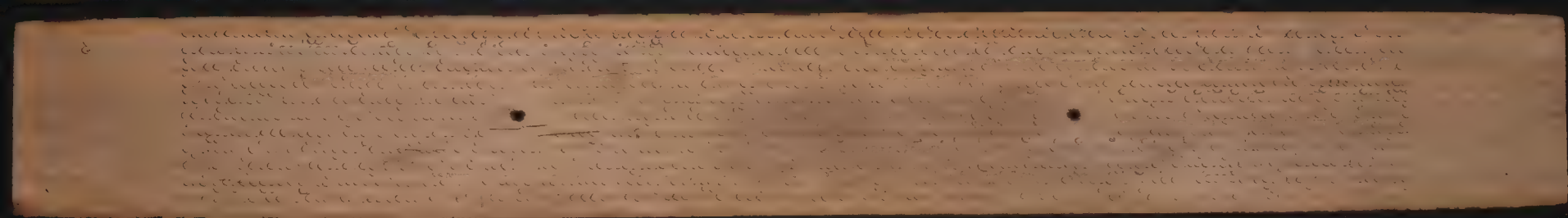
مکتوب

مکتوب

مکتوب

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, possibly from a binding or punch.



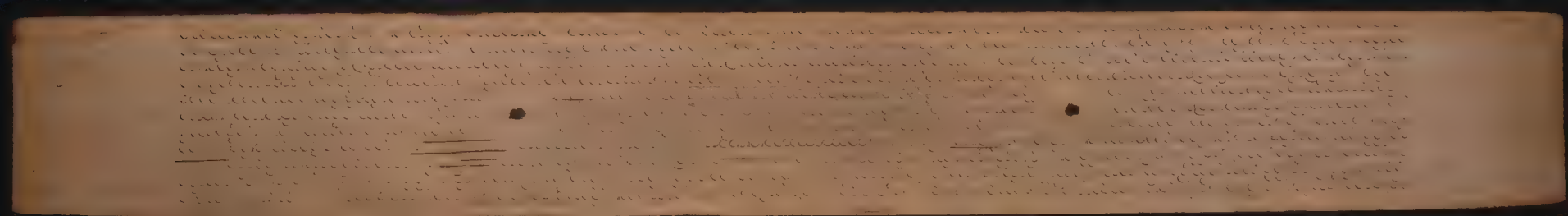
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two horizontal lines and two circular holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two horizontal lines and two circular holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a small dark mark near the center-left and a larger, fainter stain towards the right. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line of text is written in a larger, more decorative hand, possibly indicating a title or a significant section. The rest of the text is written in a smaller, more uniform cursive hand. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line of text is written in a larger, more decorative hand, possibly indicating a title or a significant section. The rest of the text is written in a smaller, more uniform cursive hand. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The first line of text is written in a larger, more decorative hand, possibly indicating a title or a significant section. The rest of the text is written in a smaller, more uniform cursive hand. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top, possibly a header or title. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a well-preserved but aged piece of paper.

Scanned with

ထိုသို့လုပ်ငန်းများကို ဆောင်ရွက်ရာတွင် အောက်ဖော်ပြပါအတိုင်း အရေးကြီးသော အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။

1890

ရင်းနှီးမြှုပ်နှံမှု

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. There are some faint horizontal lines and a small mark near the center.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

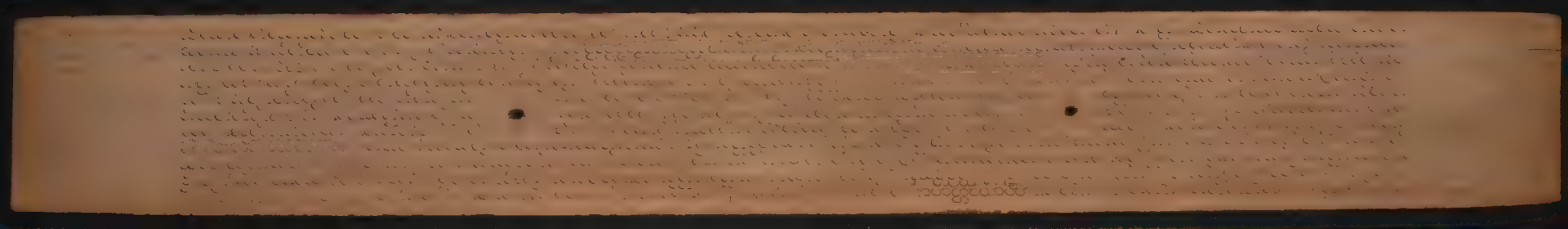
1884

1885

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are several dark, irregular spots or stains scattered across the page, particularly in the middle and lower sections, which may be ink splatters or damage to the paper. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. There are two distinct dark spots, possibly holes or ink marks, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper appears aged and slightly discolored.

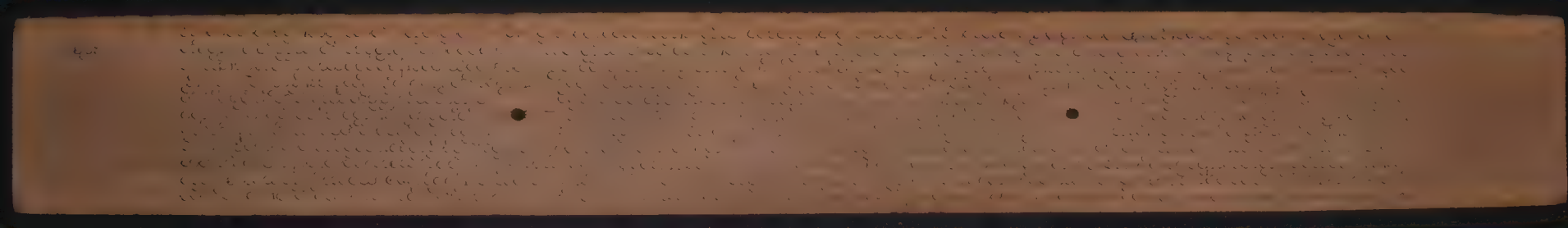
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a date or a specific reference, located in the middle left section of the document.

Handwritten text, possibly a signature or a specific reference, located in the middle right section of the document.

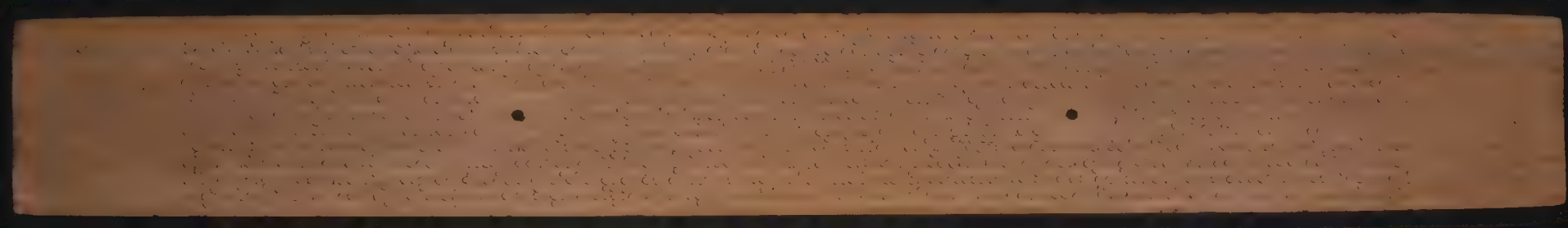
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.



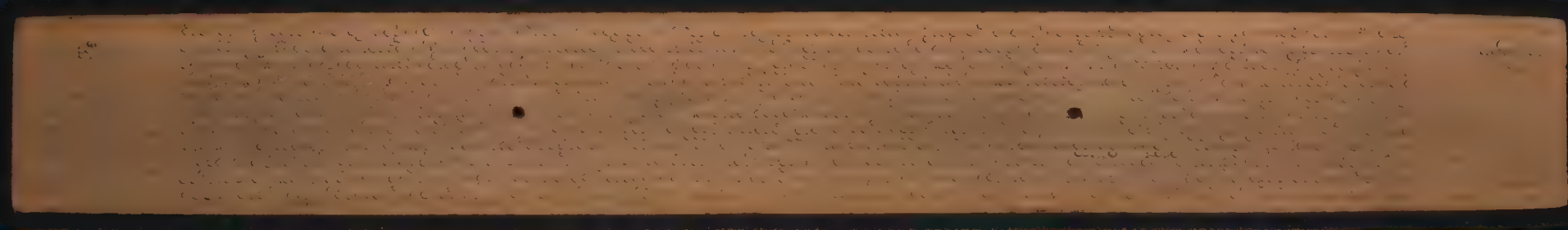
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly ink smudges or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a single column, with some lines appearing slightly more prominent than others.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes visible on the strip, one near the left edge and one near the right edge.

1891

ရတနာ

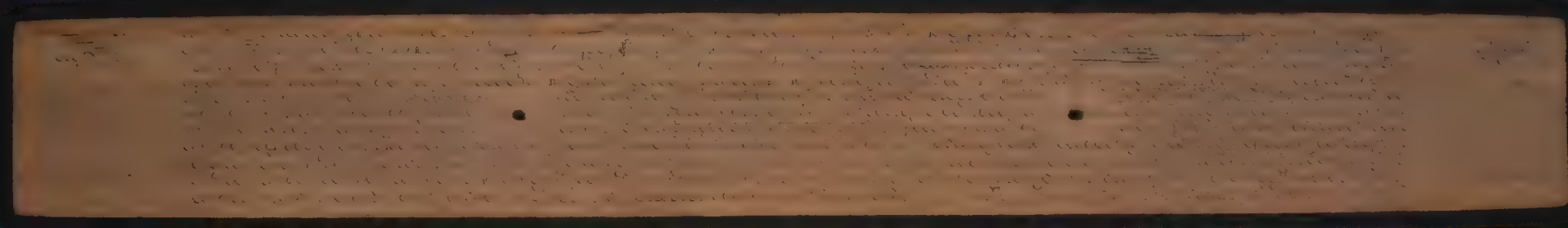
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating the original structure of the text or the paper's binding. The ink is dark, and the overall appearance is that of an old, well-preserved document.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some ink smudges and a small dark spot near the center. The text is written in a single column, with some lines starting with a small mark or symbol. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some horizontal lines drawn across the page, possibly indicating sections or paragraphs. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are some small dark spots and faint horizontal lines visible within the text area.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of dense cursive writing. A small, dark, circular mark is visible near the center of this section. The text appears to be a continuation of the same document or a separate entry.

ဤတိုက်သည်လူတို့အတွက်အသုံးပြုရန်

ကောလိပ်၊ ၁၉၃၁ - - - - -

20. $\frac{1}{2} \log \frac{1}{2}$

2. Chlorine is a gas, and is used in the manufacture of bleaching powder.

[illegible]

Callitriche

ကမ္ဘာပညာဝိသုဒ္ဓိ

သုတ္တံ

ဒုတိယသုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some darker, possibly ink-stained or worn, areas.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

~~Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs, with some words and phrases visible through the paper.~~



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the end.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

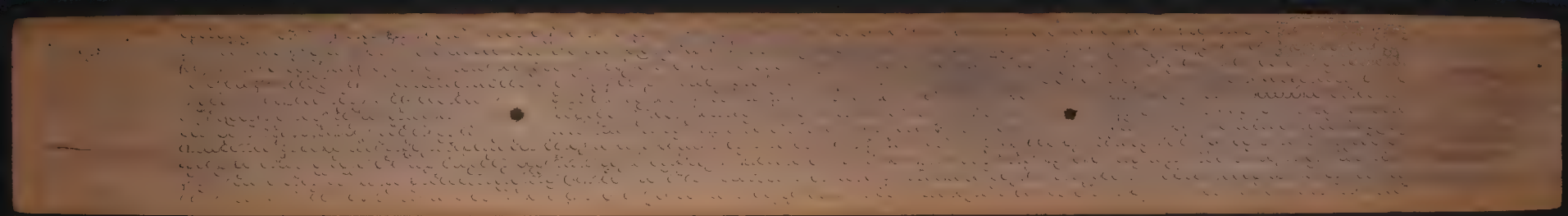
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style. The document is framed by a dark border, suggesting it is a scan of a physical page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly discolored paper. There are two distinct holes punched through the paper, one on the left and one on the right. The handwriting is dense and fills most of the page.

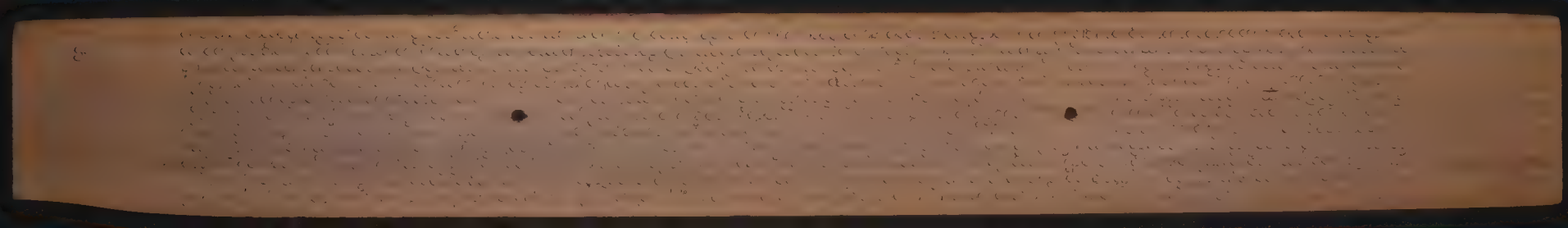
1871
The first of the season was on the 1st of
the month, and was a very fine one.
The wind was from the north, and the
temperature was about 60 degrees.
The water was very calm, and the
sky was clear and blue.
The sun was shining brightly, and
the birds were singing.
The children were playing in the
park, and the old people were
sitting on the benches.
The flowers were in bloom, and
the trees were green.
The air was fresh and cool, and
the water was clear and blue.
The whole scene was very beautiful,
and it was a very pleasant surprise.
The children were very happy, and
the old people were very content.
The flowers were very pretty, and
the trees were very tall.
The air was very good, and the
water was very clean.
The whole scene was very nice,
and it was a very good day.
The children were very happy, and
the old people were very content.
The flowers were very pretty, and
the trees were very tall.
The air was very good, and the
water was very clean.
The whole scene was very nice,
and it was a very good day.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible holes. The script is dense and fills most of the page.

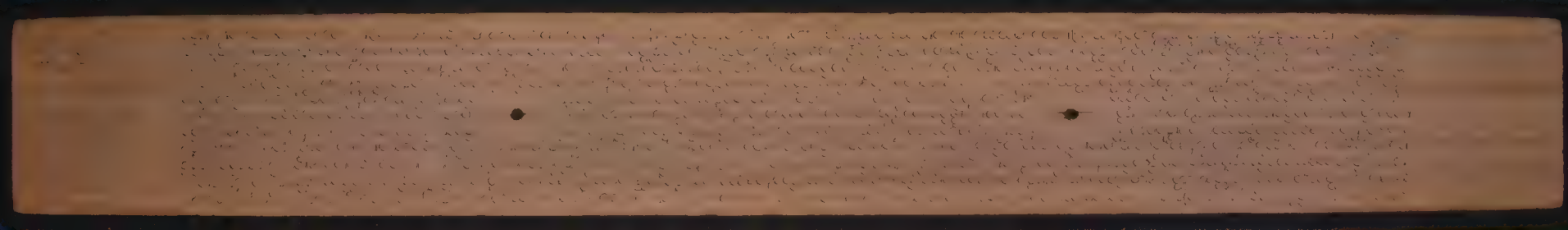


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two dark, circular marks (possibly holes or ink smudges) visible on the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two small dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column, filling most of the page.

18
The first of the day was a very fine one, with a
breeze from the north, and a few clouds in the
west. The sun was out for some time, but
the clouds came on again, and the wind
blew from the south. The sea was very
calm, and the water was very clear. The
birds were very noisy, and the fish were
very active. The weather was very
pleasant, and the day was very
enjoyable. The sun was out for
some time, but the clouds came
on again, and the wind blew
from the south. The sea was
very calm, and the water was
very clear. The birds were very
noisy, and the fish were very
active. The weather was very
pleasant, and the day was very
enjoyable.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark, circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with a vertical line or a small mark. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark ink marks or stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record, possibly related to a personal or official correspondence.

သောတာပန်သမ္ဘုရား

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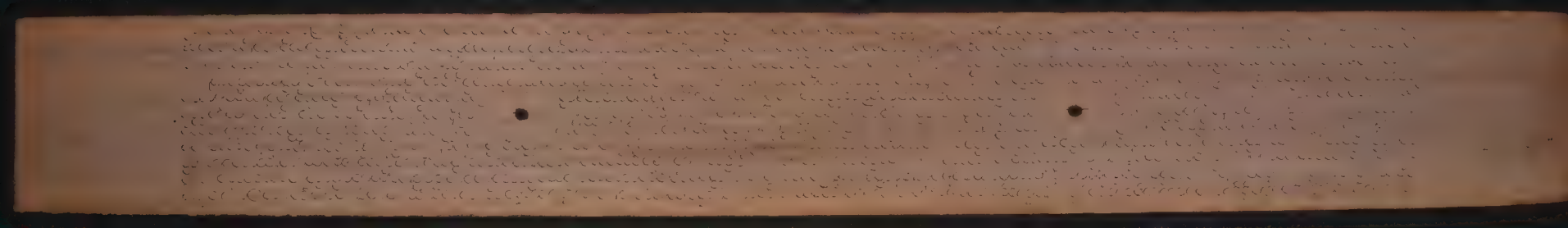
သောတာပန်သမ္ဘုရား

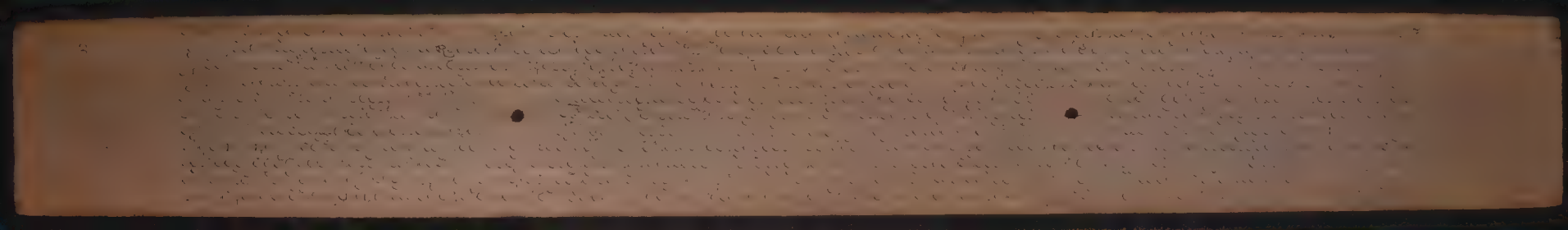
သောတာပန်သမ္ဘုရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or had been punched for a specific purpose. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.





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တောဝိသတ္ထော
ဟာသိမသ္မိတ
ယောဇ္ဈမာဏာ
သိတာတောသဝိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

2

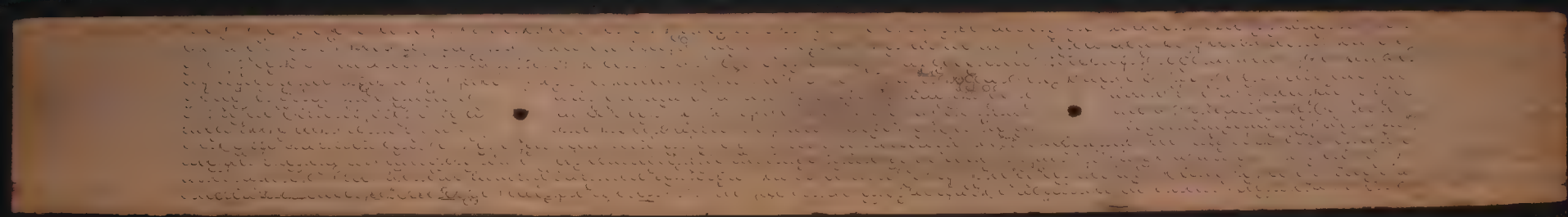
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar historical ink.

ဝတ္ထုဝိသိတိယသံသယသုတ္တံ
တိပိဋကဋ္ဌာတိ
တရားသုတ္တံ
ဝိသိတိယသုတ္တံ
ဝိသိတိယသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes at the beginning and end. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including a small dark spot near the center.



2.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

(2)

69

1890

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ထိုသို့လုပ်ထားလျှင်လည်းကောင်း၊ သို့ရာတွင် သူတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
စပ်စပ်ထားလျှင်လည်းကောင်း၊ သို့ရာတွင် သူတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
လပ်လပ်ထားလျှင်လည်းကောင်း၊ သို့ရာတွင် သူတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
နာမည်မရှိဘဲ ထားလျှင်လည်းကောင်း၊ သို့ရာတွင် သူတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
သတ်မှတ်ထားလျှင်လည်းကောင်း၊ သို့ရာတွင် သူတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
ပေါ်တော၊ သို့ရာတွင် သူတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
မိမိတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်
သံဃာတို့၏ နာမည်ကို မိမိတို့၏ နာမည်နှင့်

မြို့စားအမှု

